

W&H PEACOCK

AUCTIONEERS & VALUERS

Antique Furniture, Collectors' Items, & Collectable Toys

VIEWING

Friday 26th July, 9am to 8pm

Saturday 27th July, 9am to 1pm

Thursday 1st August, 9am to 5pm

Morning of sale from 9am to 10:30am

AUCTION

Antique Furniture, Collectors' Items & Selected Toys

Friday 2nd August Commencing at 10.30am

CATALOGUE

Available online at

www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

Accounts must be settled on the day of sale.

Payment can be made by either:

- Cash
- Debit card holder present payments.

We do not accept payments by credit card.

Payment by debit card is accepted without surcharge.

- Bank transfer into our account

Bank Name : Metro Bank Plc
Account Name : W&H Peacock
Sort code : 23-05-80
Account # : 29033862

Please quote both the auction number and your invoice number as reference.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.

The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales.

To register there is a £5 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.
5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties
9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.
 - b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
 - c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
 - d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
 - e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
 - b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.
 - c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

AUCTIONEERS & VALUERS

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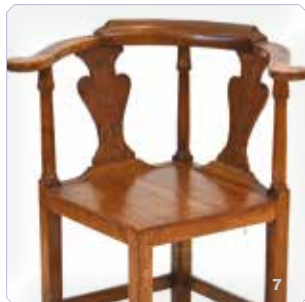
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Auction Details

August 2024 | Antique Furniture & Collectors' Items



Furniture &
Works of Art



1 A late 19th century button upholstered slipper chair on mahogany legs, the castors each stamped 'Howard & Sons London' **£100 - £200**

2 An early 20th century oak chest by Heal & Son with an arrangement of two short and three long graduated drawers, badge to the top right hand drawer, 107 x 51 x 105 cm **£200 - £300**

3 A pair of 19th century walnut and upholstered cello chairs on reeded legs joined by cross stretchers **£150 - £200**

4 A 19th century elm and ash Windsor armchair with a stick back over a shaped seat on turned legs **£80 - £120**

5 A 19th century Windsor chair, the yew wheelback splat over a shaped elm seat on turned legs joined by a crinoline stretcher **£150 - £200**

6 A 19th century ash and elm Windsor chair with a splat and stick back over a shaped seat on turned legs joined by a crinoline stretcher **£100 - £150**

7 A 19th century yew corner armchair with fiddle backs and a later seat **£40 - £60**



8 A George II/III oak lowboy, the chamfered surface over a single frieze drawer, plain apron and cabriole legs with pad feet, 71 x 44 x 73 cm **£80 - £120**

9 A Victorian walnut four-tier what-not stand with scrolled brackets and a barley twist column below a fretwork superstructure, h. 130 cm **£50 - £80**

10 A Victorian fluted shell back slipper chair on carved scrollwork rosewood legs with castors, later floral machine-embroidered upholstery **£200 - £300**

11 A 19th century giltwood and plaster wall mirror, the rectangular plate within a trellis-work border with floral swag corners, overall 117 x 76 cm **£120 - £150**

12 A 19th century porter's armchair with later pale green fluted upholstery on mahogany square legs with castors **£200 - £300**

13 A Victorian mahogany rail-back elbow chair with scrolled arms and reeded legs **£40 - £60**

14 A 20th century refectory table, the solid elm surface resting on a base with two baluster supports and a cross stretcher, 228 x 76 cm **£300 - £400**



15



16



17

15 A Portuguese Azores dowry or marriage chest, probably cedar, ebony inlaid with mythical figures and beasts, 166 x 67 x 72 cm **£300 - £500**

16 An Edwardian bronze bell inscribed 'J Warner & Son Ltd. London 1902' mounted on a partial oak beam, approx. h. 45 cm (bell only) *The original Big Ben bell was cast at the Warner foundry **£800 - £1200**

17 A Jacobean-type oak bachelor's chest, the slide over three long drawers with geometric mouldings, on bracket feet, w. 91 cm **£200 - £250**

18 - 40 Spare Lots



41



42



44

41 A 19th century French brass vernier sextant by Edmond Lorieux (1832-1909), dated 1872, contained within a mahogany case with certain fittings **£200 - £300**

42 A set of three copper ship's lanterns with brass fittings, inscribed 'Port', 'Starboard' and 'Stern' (3) **£60 - £80**

43 A Japanese brown-patinated bronzed vase relief decorated with birds perched on branches, h. 32 cm **£60 - £80**

44 An early 20th century brown-patinated desk tidy modelled with two elephants beside an inkwell and pen trough, 22 x 13 cm **£80 - £120**

45 An early 20th century mantle clock, the Hamburg American Clock Co. movement striking on a gong, the Jugendstil/Arts & Crafts dial on an architectural case of typical form, h. 46 cm **£80 - £120**

46 After Ferdinand Lugerth (Austrian 1885-1915), a bronze figure modelled as a Roman gladiator on a marble plinth, signed, h. 30 cm, together with another figure by the same sculptor (2) **£100 - £150**

47 A framed pair of First World War medals, photograph and cap badge relating to 2015 Pte W V Slade Beds Yeo **£30 - £50**

48 A cased Prince Albert Jubilee Medallion **£30 - £50**



49 A group of collectables including a match holder/ vesta modelled as a Prussian Crimean War soldier, a pig vesta, a folding dining set etc. (7) **£60 - £80**

50 A group of fifteen 1949-1964 Butlins enamelled badges including Bognor, Skegness, Beavers Club and Clacton (15) **£80 - £120**

51 A group of three medals awarded to 7255 Private Edwin Stevens Bedfordshire Regiment including Victory & War Medals and a Special Constabulary Faithful Service Medal, together with two further Special Constabulary Medals awarded to Arthur E Stevens and Thomas H Woodward, three cap badges and two further medallions (10) **£60 - £80**

52 A set of three First World War medals awarded to 19061 L/Cpl M. Goodall East Lancashire Regt. including a 1914-15 Volunteer Star, War & Victory (3) **£50 - £80**

53 A cased Parker 65 fountain pen with a 14ct gold nib together with a cased Eversharp silver propelling pencil (2) **£50 - £80**

54 A group of pin badges and medallions including a silver ARP badge, Women's League of Health & Beauty, Armed Forces Veteran, Midland Railway Service etc. (11) **£50 - £80**

55 A group of lighters by Dunhill, Dupont, Tiger, Cartier, Givenchy etc. (7) **£100 - £150**

56 A group of 19th and 20th century miniatures including a portrait on porcelain of The Reverend James Dodgson (father of Lewis Carroll), a further portrait signed Latour, a pre-Raphaelite style portrait, a still life of an urn with flowers, a silhouette etc. (10) **£150 - £200**



57 A 19th century drop-dial wall clock, the convex glass over a painted 12 inch dial faintly inscribed 'Camerer Kuss & Co. 522 Oxford St, London, within a mahogany case, paper maker's label to the side, h. 51 cm **£150 - £200**

58 The Man With the Golden Gun by Ian Fleming (1st edition, 2nd state with dustcover). This is the 1st edition from 1965 of Ian Fleming's novel, not bearing the rare golden gun on the front board, showing it is the 2nd state not 1st state. **£50 - £80**

59 Pickwick Papers by Charles Dickens (1st edition, 1837, Chapman and Hall). Quarter leather binding with marbled boards and marbled page edging. Spine is marked The Pickwick Papers Vol 1. **£40 - £60**



60 Guthrie W. & Gray J.: General History of the World, 1764. Vols. I - XII plus Index Vol. 8vo. Full calf, gilt, containing folding maps & engravings, together with Bunyan's Pilgrim's Progress (14) **£60 - £100**

61 An archive of photographs and pamphlets relating to Chris Burton, CEO of London Brick Company (Stewartby Brickworks) including an album relating to a visit by Prince Philip in 1963, loose photographs of machinery and meetings, five albums of family and holiday photographs together with a Bedford School pamphlet for the visit of QEII in 1966 (6 albums and loose) **£200 - £300**

62 A collection relating to 'Bonzo' including sixty-seven early postcards, various figures by Beswick and other factories, two reference books, two plates and a group of reproduction postcards (Qty) **£200 - £300**



63 A Second World War leather jerkin **£50 - £80**

64 A relief exhibition carving modelled as birds, fruits and shrubs, stamped 'W. Harper' to the rear, indistinct pencil date '1892', 46 x 35 cm, with a diorama cabinet for display, 62 x 60 x 17 cm **£150 - £200**

65 A 1940's German leather motorcyclists jacket by Meyer Schuchardt with a Wehrmacht belt buckle **£50 - £100**

66 After John Ogilby (1600-1676), a strip map or road map of 'The Road from London to Darby', image 33 x 44 cm **£80 - £120**

67 After John Speed (1552-1629), a map of Northamptonshire with inset maps of Peterborough [sic] and Northampton, image 40 x 52 cm **£80 - £120**



68 After Robert Morden (1650-1703), a map of Northamptonshire, 36 x 41 cm **£30 - £50**

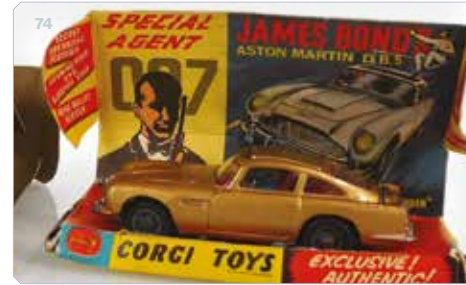
69 A group of fifty-seven bone and wooden lace making bobbins including named examples: Anna, Eliza, James etc. **£60 - £80**

70 A Tudric hammered pewter tankard/goblet, base numbered 01145, h. 19 cm **£40 - £60**

71 A Hornby OO gauge R2169 BR 4-6-2 'Clan Line' loco and tender, boxed **£50 - £80**

72 A Corgi Gift Set 24 constructor set, boxed **£40 - £60**

73 A Corgi Classics 9031 1910 Renault, boxed **£20 - £30**



74 A Corgi Toys 261 James Bond's Aston Martin DB5, boxed **£150 - £200**

75 A Tri-ang gauge Stephenson's Rocket and coach **£60 - £100**

76 A Liliput OO gauge 1061 4-6-2 'A H Peppercorn' loco and tender, boxed **£50 - £80**

77 A Hornby OO gauge 'Coronation' loco, tender and five coaches **£100 - £150**

78 A Tri-ang OO gauge 'Davy Crockett' loco, tender and two smoking cars **£100 - £150**

79 A 19th century Swedish white painted wooden horse, h. 70 cm **£200 - £300**



80 Approx. 60 1960's and later Sindy, Action Man, Ken and other dolls including a Ken Tin Man doll, boxed and an empty Paul box (qty) **£40 - £60**

81 A late 19th/early 20th century skeleton clock, the brass movement with a silvered dial and Roman numerals in an architectural framework, on a marble plinth, with an associated but oversized glass dome, total h. 52 cm **£80 - £120**

82 A set of 114 stereoscopic viewing cards, each relating to the Boer War (114) **£100 - £150**

83 A cast metal two-blade propeller, two bells and a brass porthole surround (4) **£50 - £80**

84 A pair of carved wood brackets modelled as ho-ho birds, l. 19.5 cm and a pair of late 19th/early 20th century exercise batons/clubs (4) **£40 - £60**



86



90



88

85 A Spanish copper four piece hot chocolate set (4) **£20 - £30**

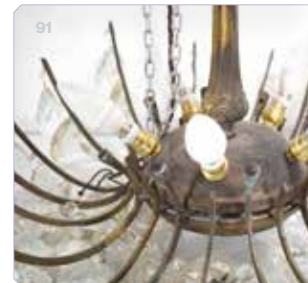
86 A set of four Robert Wells horse bells, mounted on a wooden stand, overall w. 75 cm **£80 - £120**

87 A Second World War group of medals awarded to 11923 R Waldeck including an Africa Service Medal, War Medal, Africa Star & 1939-45 Star, all inscribed (4) **£60 - £80**

88 Reginald Sydney Northwood (4423), Bedford Volunteer Fire Brigade: a pair of Ten Years & Twenty Years service medals, a BVFB fire axe and a collection of related photographs and postcards, many of Fire Brigade marches and practice exercises at Bedford Embankment, Russell Park, Mill Street etc.
*See lot 89 for his military service. **£200 - £300**



101



91



102



103

89 Reginald Sydney Northwood (31990): a group of photographs, postcards and ephemera relating to his service during the First World War until an injury, serving with the Bedford Regiment and Machine Gun Corps, ending as a sergeant, together with two related cap badges (Qty) *See lot 88 for his Bedford Volunteer Fire Brigade service. **£40 - £60**

90 An early 20th century gramophone with a Paillard tone arm, brass horn, di. 43 cm, brass reeded arm and ebonised plinth base with a brass front plate, 36 x 36 cm **£80 - £120**

91 A brass five light chandelier suspending multiple droplets in the Neo-Classical manner, d. 66 cm **£80 - £120**

92 - 100 Spare Lots

101 A Valentines Days special Moorcroft vase of squat form decorated in the Great Heart pattern, h. 10 cm, boxed **£80 - £120**

102 A Moorcroft two handled vase decorated in the Waterson pattern, h. 19 cm, boxed **£80 - £120**

103 A Moorcroft vase of slender shouldered form decorated in the Blue Sails pattern, h. 16.5 cm, boxed **£120 - £150**

104 A Moorcroft vase of shouldered form decorated in the Harvest Mouse pattern, h. 10.5 cm, boxed **£80 - £120**

105 A Moorcroft trial vase of bottle form decorated in the Sweet Chestnut pattern, h. 20.5 cm, boxed **£120 - £150**



106 A Moorcroft vase of slender ovoid form decorated in the Earth Mother pattern, h. 41.5 cm
£180 - £220

107 A Moorcroft vase of slender bottle form decorated in the Prairie pattern, h. 20.5 cm **£50 - £80**

108 A Herend figure modelled as a seated seal, h. 18 cm **£50 - £80**

109 An oval portrait on porcelain depicting a young boy wearing a gold locket, signed, E. Schmidt, 26 x 20.5 cm **£80 - £120**

110 A Metzler & Ortloff wall plaque modelled as Uta of Naumburg, l. 20.5 cm **£50 - £80**



111 A Meissen style mantel figural mantel timepiece, typically decorated with foliate motifs and scrolls, h. 48 cm **£150 - £200**

112 A Satsuma vase of slender ovoid form, typically decorated with children at leisure, h. 23 cm **£80 - £120**

113 A Chinese charger decorated with a mother and child at leisure in the Imari palette, d. 37.5 cm, together with a similar charger, smaller (2) **£30 - £50**

114 Ten 19th century and later glass rimmers and drinking glasses, max h. 18.5 cm (10) **£60 - £100**

115 - 200 Spare Lots



Silver & Coins



201

201 An early 20th century silver rose bowl with Celtic design pierced border, three mask capped handles on three sea serpent feet, hallmarks indistinct, h. 19 cm, 60.5 ozs **£800 - £1200**

202 A Victorian silver gilt glass bottomed tankard of slightly tapered form, maker AM, London 1870, h. 11.5 cm, overall 11.8 ozs **£100 - £150**

203 An Edwardian silver cigarette/cigar box of cushioned rectangular form, maker A&JZ, Birmingham 1904, w. 19 cm *personalised engraving reads 'Deputy Inspector General James Porter CB MD MA RN, from the Medical Officers, Royal Naval Hospital, Chatham, 24th February 1905' **Sir James Porter, future Medical Director RN and Honorary Physician to Edward VII **£100 - £150**



206

204 A silver goblet of typical form, maker BES Co., Birmingham 1970, h. 11 cm, 4.5 ozs **£50 - £80**



207

205 A silver ashtray of square form with Victorian medallion decoration, maker H Bros, Birmingham 1963, w. 10 cm, together with a small silver trefoil dish, overall 5.1 ozs (2) **£60 - £100**

206 A Victorian silver two handled sugar bowl with rope twist decoration, maker JW, London 1867, h. 6.5 cm, 4.2 ozs **£40 - £60**

207 An early 20th century silver and mother of pearl handled teether/rattle, maker C&W, Birmingham 1913, l. 9.5 cm **£30 - £50**



210



211

208 A metalware and horn handled toddy ladle inset a Charles II coin dated 1663, l. 22 cm, together with a smaller ladle (2) **£40 - £60**

209 An early 20th century silver mounted table barometer with white enamel dial, Birmingham hallmarks indistinct, d. 7 cm, together with a silver lidded inkwell (2) **£50 - £80**

210 An early 20th century silver travelling communion set comprising a cross, a pair of candlesticks, a wafer container and a glass bottle, together with a Common Prayer book, A R Mowbray & Co. Ltd., London 1938, cased **£80 - £120**

211 A small George II silver salver with shell and scroll border on three hoof feet, William Peaston, London 1753, d. 18 cm, 9.4 ozs **£400 - £600**

212 A pair of Victorian silver and parcel gilt salts decorated in the Neo-Classical manner, William Ker Reid, London 1849, d. 8.5 cm, 6.4 ozs (2) **£150 - £250**

213 An early 20th century silver and hardstone seal with musical putti finial, maker SBL, Chester 1915, h. 7 cm **£60 - £100**

214 A Kew Gardens 50p dated 2009 **£60 - £100**



213



215



217



218

215 A Victorian silver and parcel gilt vinaigrette of serpentine rectangular form, maker FM, Birmingham 1866, w. 2.5 cm **£80 - £120**

216 A set of four silver and guilloche enamelled bean end coffee spoons, maker T&S, Birmingham 1972, cased **£20 - £30**

217 A late Victorian pierced silver salt with blue glass liner, maker HH&S, Birmingham 1900, w. 16.5 cm, 2.1 ozs **£30 - £50**

218 A group of Georgian and later silver fiddle pattern flatware comprising two serving spoons, six table forks, six dessert forks and eight dessert spoons, various dates and makers, overall 36.7 ozs (qty) **£400 - £600**

219 A silver pepper of tapered form, Hukin & Heath, Birmingham 1940, h. 7.5 cm, together with a further parcel of silver comprising two teaspoons, a cake fork, two pairs of sugar nips, an ashtray and a two handled urn shaped salt, various dates and makers, overall 7.5 ozs (qty) **£80 - £120**

220 A pair of Edwardian silver peppers of vase shaped form, maker RH & Sons, London 1902, h. 9.5 cm, together with four silver salts, overall 7.9 ozs (6) **£80 - £120**

221 Two silver napkin rings, various dates and makers, overall 1.7 ozs and a mother of pearl and abalone calling card case, l. 10.5 cm (3) **£30 - £50**



222



225 (pt)



224



227 (pt)



228

222 An early 20th century pierced silver basket with swing handle, Birmingham 1914, h. 16.5 cm, 6.1 ozs **£80 - £120**

223 An Edwardian silver cream jug of helmet form, maker CH, Birmingham 1904, h. 14.5 cm, 3.5 ozs **£40 - £60**

224 A late Victorian pierced silver dish with scroll and shell border, maker GMJ, London 1893, d. 15 cm, 4.4 ozs **£60 - £100**

225 A mixed group of silver and metalware comprising a Hackney Horse Society medallion, Mappin & Webb, Birmingham 1922, a further medallion, a 3p piece necklace, a bangle, a deer brooch, a pair of earrings and a heart shaped locket necklace, overall 3.3 ozs, together with a base metal seal fob (qty) **£40 - £60**

226 A set of three Scottish silver Kings pattern dessert spoons, maker WM, Edinburgh 1852, a silver cigarette case and a silver spill vase, various dates and makers, weighable silver, 6.4 ozs (5) **£80 - £120**

227 Six 4-coin Maundy money sets for 1675, 1746, 1786, 1907 (cased), 1936 (fantasy) and 1950, together with four late 17th century coins (qty) **£200 - £300**

228 John Pinches for the RSPB, a set of twelve silver gilt teaspoons, London 1975, cased **£150 - £200**



230

229 A mixed group of silver comprising a cased set of six bean end coffee spoons, two pens, two Silver Jubilee ingots, two napkin rings, two teaspoons, a pickle fork and five bean end coffee spoons, various dates and makers, together with a plated hip flask, a napkin rings, two cased sets of spoons and a travel set (qty) **£80 - £120**

230 A group of early 20th century coins comprising a florin dated 1914 and a sixpence dated 1913, a group of part silver coinage including shillings, florins, half crowns etc., all dated 1920-1946, overall approx. 93 ozs and a selection of 1947 and later coinage (qty) **£400 - £600**

231 A George III silver caddy spoon with shell shaped bowl, maker TE, London 1785, l. 7.5 cm **£30 - £50**



231



232

232 A George III silver tea scuttle with engraved bowl, maker WP, Birmingham 1810, l. 9.5 cm **£40 - £60**

233 A Victorian silver old English pattern sifting spoon, London 1894, l. 16 cm, 1.3 ozs **£40 - £60**

234 A pair of Victorian silver scissor action sugar nips, William Hutton & Sons, Sheffield 1901, l. 10 cm, together with a late Victorian silver apostle straining spoon, Birmingham 1898, overall 1.1 ozs (2) **£50 - £80**

235 A George III silver sugar dredger of typical form, Hester Bateman, London 1787, h. 14.5 cm, 2.8 ozs **£150 - £200**



236

236 A George IV silver and parcel gilt Christening mug with acanthus leaf handle and later engraving, William Knight, London 1828, h. 9.5 cm, 4 ozs **£150 - £200**

237 Three pairs of Georgian and later fiddle pattern and other sugar nips, various dates and makers, overall 4.2 ozs (3) **£40 - £60**

238 A Chinese Export metalware two section belt buckle, relief decorated with dragons, l. 7.5 cm, on a purple fabric belt **£40 - £60**



240

239 A group of silver comprising a sugar bowl, an ashtray, a dwarf candlestick and a stamped dish, various dates and makers, weighable silver 9.3 ozs, together with a silver plated collapsible stirrup cup (5) **£100 - £150**

240 An Edwardian silver milk jug of globular form, maker D&JW, London 1910, h. 12 cm, 13 ozs **£150 - £200**

241 A metalware and niellowork box of octagonal form, w. 8 cm and two metalware napkin rings including one decorated with Chinese characters, overall 6.2 ozs (3) **£50 - £80**

242 - 380 Spare Lots



W&H PEACOCK
AUCTIONEERS & VALUERS

Wines & Spirits

TO BE SOLD BY AUCTION

Friday 9th August 2024 Commencing 10:30am

Viewing Friday prior 9am to 5pm, Thursday prior 9am to 5pm, morning of sale from 9am

Our Wine & Spirit sale include a fantastic array of whiskey, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or wine@peacockauction.co.uk

peacockauction.co.uk



Pictures & Prints





381

381 Octavius T. Clarke (1850-1921),
A rural homestead with a bridge in the foreground,
signed,
oil on canvas,
image 60 x 106 cm,
together with another by the same hand (2)
£200 - £300

382 Henry Cooper (1859-1934),
Figures by a rural homestead and river,
signed and dated 1913,
oil on canvas,
image 49 x 75 cm **£50 - £80**

383 George Orkney Work (c. 1870-1921),
Woodland scene with travellers in a caravan,
signed,
oil on canvas,
image 43 x 54 cm **£100 - £150**

384 Stanley Orchart (1920-2005),
A field and gate,
signed,
oil on canvas,
image 39 x 49 cm **£100 - £150**



389

385 Robert John Hammond (1882-1911),
'A Devonsire Valley',
signed,
oil on canvas,
image 39 x 60 cm **£80 - £120**

386 Christopher Mark Maskell (1850-1933),
'On the Northumberland Coast',
initialled,
oil on canvas,
image 23 x 31 cm,
together with a pair of oils attributed to the same hand
(3) **£80 - £120**

387 Alfred Banner (1882-1911),
'Pass of Brander',
signed,
oil on board,
image 17 x 20 cm **£60 - £80**

388 Sydney Foley (1916-2001),
'In a walled garden, Sunbury-on-Thames',
signed,
oil on canvas,
image 26 x 31 cm **£100 - £150**

389 Sarah Louisa Kilpack (1839-1909),
Figures on rocks watching a lifeboat rowing to a wreck,
signed,
oil on board,
image 13 x 20.5 cm **£150 - £200**

390 19th Century School,
A figure on horseback, a milkmaid, goats and cattle in
the foreground,
unsigned,
oil on board,
image 15 x 19 cm oval **£60 - £80**

391 Montague (Early 20th Century),
A figure holding a lantern walking
down a street at dusk, signed,
watercolour,
image 43 x 30 cm **£80 - £120**

392 Lesley Fotherby (b. 1946),
'Sleeping Cats and Kittens',
signed,
watercolour,
image 33 x 53 cm **£40 - £60**

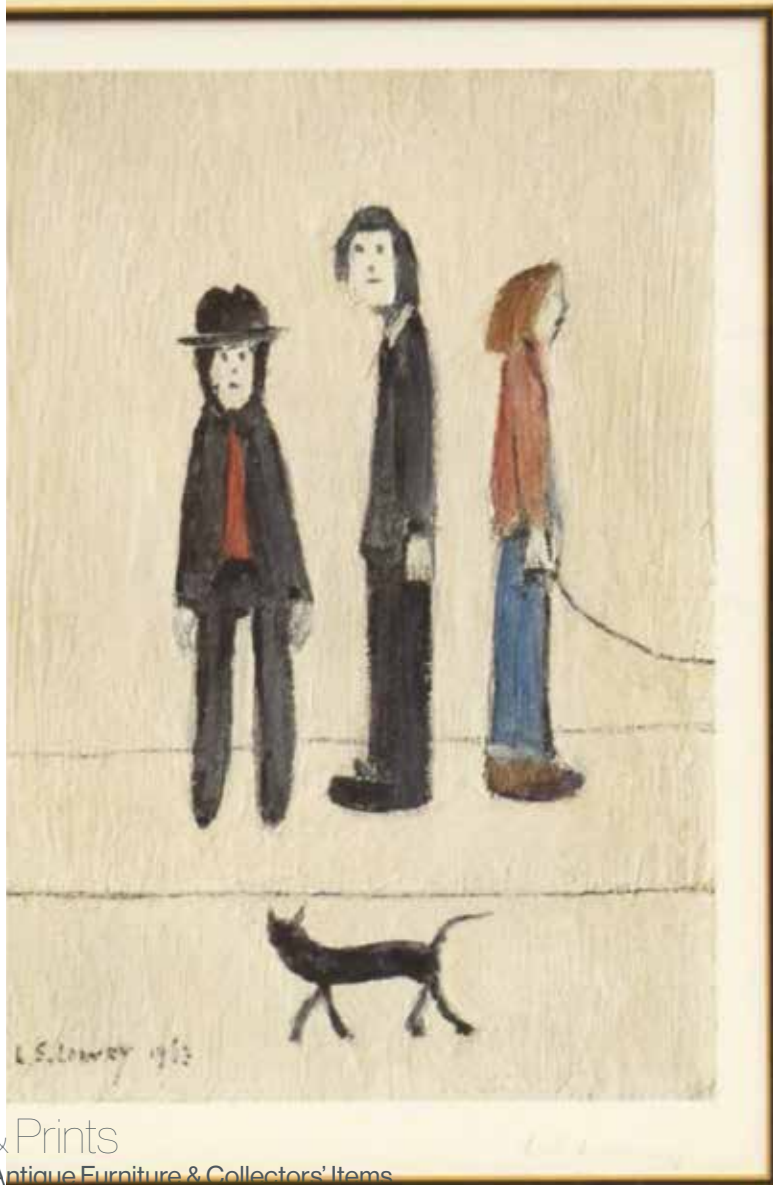
393 Henry John Sylvester Stannard
RSA (1870-1951), Chickens in a lane,
a church in the background,
signed,
watercolour,
image 38 x 27 cm **£60 - £80**

394 William Nicholson (1872-1949),
'Mark Twain',
woodcut,
image 23 x 23 cm **£30 - £50**

395 Reginald Percy Gossop
(1876-1951),
'The Queen of Hearts',
bookplate illustration,
initialled and dated '99,
signed and dated verso,
image 25 x 14 cm **£30 - £50**

396 19th Century School,
A maid raking the hay,
unsigned,
pencil and watercolour sketch,
image 15 x 12 cm,
together with another by the same
hand (2) **£40 - £60**

398



397 19th Century School,
A head and shoulders portrait of a young beauty,
miniature on ivory,
image 11 x 9 cm,
together with a silhouette and an 1859 sketch portrait
(3) **£80 - £120**

398 Lawrence Stephen Lowry (1887-1976),
'Three Men and a Cat',
signed,
published 1971 limited edition,
Fine Art Trade Guild blind stamp,
image 24.5 x 17 cm **£600 - £800**



399 Lawrence Stephen Lowry (1887-1976),
'The Artist's Mother' and 'The Artist's Father',
limited edition 198/300,
signed,
images 30.5 x 24 cm each (2) **£300 - £500**

400 English School, late 19th/early 20th century,
A view of Staithes,
indistinctly signed,
oil on canvas,
37 x 65 cm **£150 - £200**



401 (pt)

Lorraine Abraham R.S.M.A (1941 - 2023)

From the studio of Lorraine Abraham, a large collection of original artwork.

Born and educated in Bridgend, Glamorgan. Specialising in marine art, capturing the unique beauty of the sea, ships, coastal scenes and the figures and animals that inhabit them. Her works can be found in a variety of mediums to include oils, watercolours, ink, scratchboard and pyrography.

A constant supporter of the Mall Galleries and regular exhibitor in the Royal Society of Marine Artist exhibitions.



402

401 Lorraine Abraham R.S.M.A (1941-2023),
 'The Shrimp Fishermen of Oostdinkerke, Belgium',
 signed,
 oil on canvas,
 59 x 89 cm,
 together with two smaller works from the triptych (3)
£400 - £600

402 Lorraine Abraham R.S.M.A (1941-2023),
 Two Sea fishermen and their horses,
 signed,
 oil on canvas,
 74.5 x 74.5 cm **£100 - £150**

403 Lorraine Abraham R.S.M.A (1941-2023),
 'Belgium Shrimp Fishermen Bringing in the Catch',
 signed,
 oil on canvas,
 43.5 x 59.5 cm **£60 - £100**



404

404 Lorraine Abraham R.S.M.A (1941-2023),
 Fisherman and his horse and cart,
 signed,
 oil on canvas,
 49.5 x 59.5 cm **£60 - £100**

405 Lorraine Abraham R.S.M.A (1941-2023),
 'Is it a Good Catch',
 signed,

oil on canvas,
 48.5 x 58.5 cm **£60 - £100**

406 Lorraine Abraham R.S.M.A (1941-2023),
 Sea fisherman at work,
 signed,
 oil on canvas,
 49.5 x 59.5 cm **£60 - £100**

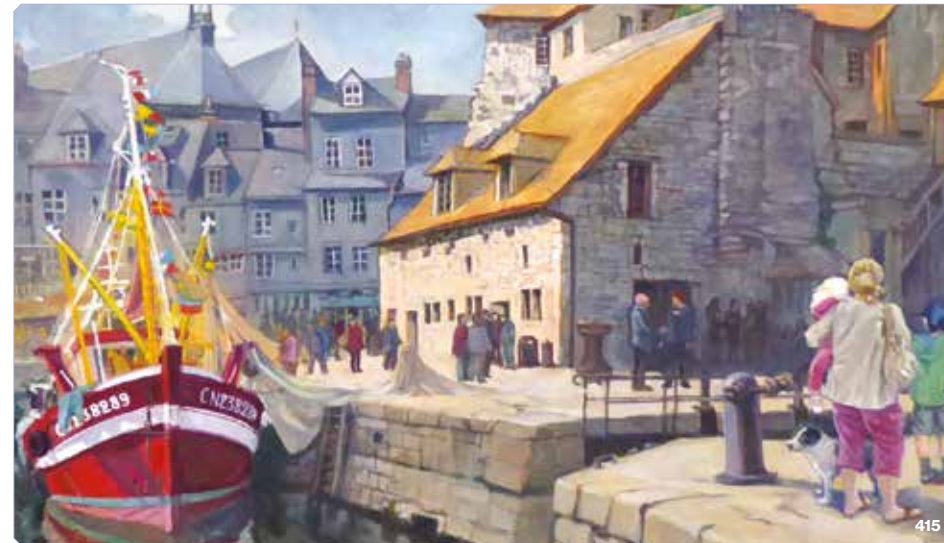


407 Lorraine Abraham R.S.M.A (1941-2023),
 'Belgium Shrimp Fisherman at Work'
 signed,
 oil on canvas,
 29 x 39 cm,
 and another work by the same hand (2) **£60 - £100**

409 Lorraine Abraham R.S.M.A (1941-2023),
 'A Corner on Hornfleur Harbour',
 signed,
 oil on canvas,
 49 x 60 cm **£100 - £150**

408 Lorraine Abraham R.S.M.A (1941-2023),
 Sea fishermen at work,
 signed,
 oil on canvas,
 51 x 61 cm,
 together with nine similar works by same hand (10)
£200 - £300

410 Lorraine Abraham R.S.M.A (1941-2023),
 'Fishing Boat Returning to Port',
 signed,
 oil on canvas,
 38 x 47.5 cm **£40 - £60**



411 Lorraine Abraham R.S.M.A (1941-2023),
 'The Old Footbridge, Shoreham by Sea',
 signed,
 oil on canvas,
 34 x 44 cm **£40 - £60**

414 Lorraine Abraham R.S.M.A (1941-2023),
 An aircraft carrier,
 signed,
 oil on canvas,
 50 x 60 cm **£60 - £80**

412 Lorraine Abraham R.S.M.A (1941-2023),
 HMS Belfast on the Thames,
 signed,
 oil on canvas,
 49 x 74 cm **£80 - £120**

415 Lorraine Abraham R.S.M.A (1941-2023),
 'The Old Customs House, Hornfleur'
 signed,
 oil on canvas,
 49 x 59.5 cm **£150 - £200**

413 Lorraine Abraham R.S.M.A (1941-2023),
 Docked warship,
 signed,
 oil on canvas,
 51 x 60.5 cm **£50 - £80**

416 Lorraine Abraham R.S.M.A (1941-2023),
 'HMS Bulwark at Greenwich',
 signed,
 oil on canvas,
 29.5 x 35 cm **£60 - £100**



417 Lorraine Abraham R.S.M.A (1941-2023),
Study of a racing catamaran,
signed,
oil on canvas,
49 x 59.5 cm **£80 - £120**

418 Lorraine Abraham R.S.M.A (1941-2023),
'A Hot Day in Broadstairs',
signed,
oil on canvas,
39 x 29 cm **£30 - £50**

419 Lorraine Abraham R.S.M.A (1941-2023),
Seagulls at harbour,
signed,
oil on canvas,
43.5 x 59 cm **£50 - £80**



420 Lorraine Abraham R.S.M.A (1941-2023),
'How Far can a Pot of Paint go? Whitby Harbour',
signed,
oil on canvas,
29 x 39.5 cm **£50 - £80**

421 Lorraine Abraham R.S.M.A (1941-2023),
'A Quiet Conversation, Whitby Harbour',
signed,
oil on canvas,
30 x 24 cm **£40 - £60**

422 Lorraine Abraham R.S.M.A (1941-2023),
'Looking for Treasure, Nieuwpoort, Belgium',
signed,
oil on canvas,
24 x 29 cm **£30 - £50**



423 Lorraine Abraham R.S.M.A (1941-2023),
'A Fragment of Falmouth Harbour',
signed,
oil on canvas,
39 x 49 cm **£60 - £100**

424 Lorraine Abraham R.S.M.A (1941-2023),
'Sea Kale, Worthing',
signed,
oil on canvas,
44 x 61 cm **£40 - £60**

425 Lorraine Abraham R.S.M.A (1941-2023),
'The Causeway, Sully Island, Glamorgan Coast',
signed,
oil on canvas,
48.5 x 74 cm **£60 - £100**

426 Lorraine Abraham R.S.M.A (1941-2023),
'The Coastline, Arnarstapi, Iceland',
signed,
oil on canvas,
29.5 x 39 cm,
together with two similar works by the same hand (3)
£50 - £80



427 Lorraine Abraham R.S.M.A (1941-2023),
'Severn Rescue',
signed,
oil on canvas,
16.5 x 22.5 cm,
together with three similar works by the same hand (4)
£50 - £80

428 Lorraine Abraham R.S.M.A (1941-2023),
'Flight of the Solitary Seagull, Port Erin, Isle of Man',
signed,
oil on canvas,
18 x 23.5 cm,
together with seven similar works by the same hand (8)
£50 - £80

429 Lorraine Abraham R.S.M.A (1941-2023),
'Oliver',
signed,
oil on canvas,
49.5 x 59.5 cm,
together with four similar equestrian works by the same
hand (5) **£80 - £120**



430 Lorraine Abraham R.S.M.A (1941-2023),
A Sheppard and his Flock,
signed,
oil on canvas,
40.5 x 50.5 cm,
together with further two oils and three watercolours by
the same hand (6) **£80 - £120**

431 Lorraine Abraham R.S.M.A (1941-2023),
A portrait study of Lennox Cato,
unsigned,
oil on canvas,
49.5 x 59.5 cm,
together with two further works depicting the same
subject matter (3) **£40 - £60**

432 Lorraine Abraham R.S.M.A (1941-2023),
'Vera in her Black Hat'
signed,
oil on canvas,
30 x 24 cm,
together with five further portraits by the same hand (6)
£40 - £60



433 Lorraine Abraham R.S.M.A (1941-2023),
'A Cosy Resting Place'
signed,
oil on canvas,
28.5 x 23.5 cm,
together with a selection of oils, watercolours and
other artwork by the same hand (25) **£40 - £60**

434 Lorraine Abraham R.S.M.A (1941-2023),
'These Boots were made for Walking',
signed,
oil on canvas,
29.5 x 39 cm,
together with a further work on artists' board of a pair of
Crocs (2) **£30 - £50**

435 Lorraine Abraham R.S.M.A (1941-2023),
Study of a mime artist at rest,
signed,
oil on canvas,
100 x 40 cm **£30 - £50**



436 Lorraine Abraham R.S.M.A (1941-2023),
'Boats Lowtide, Shoreham-by-Sea'
signed,
watercolour
25 x 30 cm,
together with a further watercolour by the same hand
(2) **£40 - £60**

437 Lorraine Abraham R.S.M.A (1941-2023),
'HMS Monitor Drydock, Portsmouth'
signed,
mixed media,
18.5 x 22.5 cm,
together with three similar works by the same hand (4)
£40 - £60

438 Lorraine Abraham R.S.M.A (1941-2023),
'The Sultan's Elephant'
signed,
watercolour,
40.5 x 30.5 cm,
together with nine further works by the same hand (10)
£80 - £120

439 Lorraine Abraham R.S.M.A (1941-2023),
'Belgium Shrimp Fishermen'
signed,
linocut 21 x 25.5 cm,
together with two similar further works by the same
hand (3) **£20 - £30**

440 Lorraine Abraham R.S.M.A (1941-2023), 'HMS
Wellington, Thames Embankment'
signed,
scraperboard engraving,
25 x 38.5 cm,
together with fourteen similar further works by the
same hand (15) **£100 - £200**



441 Lorraine Abraham R.S.M.A (1941-2023), a large quantity of loose scraperboard engravings, various sizes and subject matters (approx. 100) **£50 - £100**

442 Lorraine Abraham R.S.M.A (1941-2023), a large quantity of loose watercolour and oil sketches, various sizes and subject matters (approx. 100) **£50 - £100**

443 Lorraine Abraham R.S.M.A (1941-2023), a large quantity of loose pencil sketches, various sizes and subject matters (approx. 100), together with art materials, prints and works by other artists (qty) **£50 - £100**

444 Lorraine Abraham R.S.M.A (1941-2023), eleven pewter mounted boxes in the Art Nouveau manner, max w. 27 cm (11) **£100 - £200**

445 Lorraine Abraham R.S.M.A (1941-2023), ten pewter mounted items in the Art Nouveau manner including a hairbrush, hand mirrors, boxes etc. (10) **£50 - £80**

446 Lorraine Abraham R.S.M.A (1941-2023), fifteen pewter mounted picture frames in the Art Nouveau manner, max 30 x 36 cm (15) **£100 - £200**

447 Lorraine Abraham R.S.M.A (1941-2023), a pewter mounted panel in the Art Nouveau manner, 29 x 76 cm **£20 - £30**

448 Lorraine Abraham R.S.M.A (1941-2023), a pewter mounted box in the Art Nouveau manner, w. 23.5 cm containing a selection of brooches and pendants by the same artist (qty) **£20 - £30**

W&H PEACOCK
AUCTIONEERS & VALUERS

Mid Century Design

TO BE SOLD BY AUCTION

Friday 16th August 2024 Commencing 10:30am

Viewing Friday prior 9am to 8pm, Saturday prior 9am to 5pm, Thursday prior 9am to 5pm and morning of sale from 9am

Mid Century classic designed furniture and collectables have proved to be very popular with buyers looking for something out of the ordinary to furnish their homes. Our contemporary sales are jam-packed with British, Scandinavian and American designs by 'outside of the box' thinkers of the 1950s through to the present day.

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre
Wallis Way, Bedford, Bedfordshire, MK42 0PE
01234 266 366 or wine@peacockauction.co.uk

peacockauction.co.uk

HAMMER PRICES - JULY 2024

1	£85	70	£75	106	£26	162	£45	197	£170	310	£55	351	£110
3	£440	71	£180	107	£100	163	£95	201	£200	311	£90	352	£28
4	£240	72	£340	108	£460	164	£180	202	£18	312	£26	355	£45
6	£140	73	£140	109	£150	165	£380	203	£20	313	£65	356	£65
7	£50	74	£65	110	£110	166	£70	205	£380	314	£80	357	£60
8	£75	75	£40	111	£60	167	£75	206	£340	315	£60	358	£30
9	£550	76	£90	112	£300	168	£100	207	£20	316	£65	359	£950
12	£110	77	£0	114	£40	169	£130	208	£10	317	£70	360	£75
13	£100	78	£65	116	£50	170	£65	209	£60	318	£75	361	£110
14	£35	80	£65	117	£40	171	£80	210	£22	319	£65	362	£480
15	£30	81	£65	118	£180	172	£85	211	£160	320	£55		
16	£75	82	£65	141	£80	173	£75	212	£28	321	£110		
17	£20	83	£50	142	£60	174	£55	213	£30	322	£160		
18	£30	84	£280	143	£40	175	£160	215	£40	324	£150		
19	£85	85	£45	144	£65	176	£75	216	£500	325	£300		
20	£85	86	£150	145	£100	177	£130	218	£110	326	£280		
21	£360	87	£130	146	£210	178	£130	220	£550	327	£540		
23	£70	88	£26	147	£750	179	£90	222	£1050	328	£240		
24	£65	89	£35	148	£90	180	£300	227	£30	329	£150		
49	£200	91	£35	149	£22	181	£75	230	£95	330	£460		
50	£55	92	£28	150	£22	182	£90	233	£22	331	£240		
51	£380	93	£40	151	£200	184	£500	235	£22	332	£100		
52	£40	94	£130	152	£90	185	£130	236	£110	333	£170		
53	£300	95	£85	153	£50	186	£35	301	£20	336	£140		
54	£260	96	£60	154	£60	187	£110	302	£95	337	£75		
55	£80	98	£300	155	£80	189	£60	303	£60	338	£95		
58	£35	100	£110	156	£420	190	£35	304	£70	339	£0		
62	£150	101	£130	157	£80	191	£60	305	£100	340	£95		
64	£35	102	£280	158	£170	193	£45	306	£35	344	£120		
65	£70	103	£190	159	£600	194	£130	307	£40	345	£120		
66	£22	104	£75	160	£80	195	£750	308	£75	347	£160		
67	£40	105	£45	161	£55	196	£320	309	£90	350	£130		

42

Hammer Prices - July 2024
August 2024 | Antique Furniture & Collectors' Items